



# Feministisches Geo-RundMail

Informationen rund um feministische  
Geographie Nr. 29, April 2006

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Liebe LeserInnen,

Thema des vorliegenden RundMails ist 'Männlichkeit und Geographie'. Der erste Beitrag gibt eine kurze Einleitung in das Thema. Im Folgenden haben wir zusammengestellt: (1) Kurzbeschreibungen von rezenten und laufenden Projekten im In- und Ausland; (2) Ankündigungen zu Konferenzen zum Thema in 2006; (3) einen Aufruf zum Organisieren eines Europa weiten GeografInnen Treffen und (4) jede Menge Lesetipps. Da uns beiden nach langjährigem Auslandsaufenthalt das Deutsch ein bisschen eingerostet ist, haben wir diese RundMail (zum grössten Teil) auf Englisch geschrieben.

Wie immer viel Spass beim Lesen wünschen

Bettina van Hoven (Groningen, NL) und Kathrin Hörschelmann (Durham, UK)

## **Männlichkeit und Geographie**

Das Schreiben der Welt durch geographische Wissenschaft wurde lange Zeit vom objektivistischen Anspruch beherrscht, neutrales und universell gültiges Wissen unabhängig von der Betrachterposition erlangen zu können. Und doch war diese Position vorrangig männlich definiert, während 'Menschheit' ebenfalls hauptsächlich männlich universalistisch gedacht wurde. Erst die feministische Kritik, vor allem seit den späten 70er Jahren, hat dazu geführt, die Bedeutung von Geschlechterbeziehungen für das Geographie-Machen zu hinterfragen und aufzuzeigen, daß es nicht genügt, Frauen unter allgemeinen Kategorien einfach 'mitzudenken'. Trotz der folgenden intensiven Diskussion über Geschlechterrollen, -identitäten und -beziehungen hat es jedoch lange gedauert, bis auch die soziale Konstruktion von Männlichkeit und von männlich verorteten Räumen hinterfragt wurde. Das hat sich in den letzten 10 Jahren deutlich geändert, angefangen mit der feministischen Kritik der maskulinen Wissenschaftsperspektive (vor allem Rose 1993) hin zu Forschungen über veränderte männliche Identitäten, zum Beispiel in wirtschaftlichen Krisenzeiten (vor allem Massey 1994 und McDowell 1997, 2003), und zur Hinterfragung hegemonialer Männlichkeitskonstruktionen, insbesondere mit Blick auf ethnische Identitäten und Sexualität (z. B. Bonnet 1996, 1999, 2000, 2005, Vanderbeck 2003, 2005, Bell und Valentine 1995, Binnie 2004, Binnie und Skeggs 2004, Browne 2004, 2005). Richtungsweisend sind für viele dieser neuen geographischen Forschungen vor allem die Ansätze von Bob Connell (1999) und Martin Mac an Ghail (1994, 1996) gewesen. Connell argumentiert, daß Männlichkeiten insofern sozial konstruiert sind, als sie, wie auch Weiblichkeiten, plurale Identitäten bezeichnen, die aber hegemonial strukturiert sind. Bestimmte Formen von Maskulinität erlangen also gesellschaftliche Dominanz, sind aber immer immer auch umstritten und historisch variabel. MacAnGhail wendet diesen Ansatz auf

die Prägung männlicher Identitäten bei britischen Schülern mit unterschiedlichen ethnischen Hintergründen an und zeigt, wie sowohl exzessive Ausserungen von Männlichkeit als auch femininisierte Verhaltensweisen zu Unterordnung in hierarchischen Gruppenbeziehungen führen. Wo Connell und MacAnGhaill jedoch einen Bezug zu männlicher Verkörperung beibehalten, hinterfragen AutorInnen wie Judith Halberstam (2002), Eve Kosofsky Segwick (1995) und in der Geographie vor allem Kath Browne (2004, 2005) diesen Zusammenhang mit einer tiefgründigen Kritik der Heteronormativität. 'Grenzüberschreitende' sexuelle Identitäten machen deutlich, daß Männlichkeit ebenso wie Weiblichkeit nicht biologisch 'verankert' ist, sondern durchaus von verschiedenen Körpern gelebt (besser paßt der englische Begriff *performed*) werden kann. Auch die Arbeiten von Rob Longhurst zu Maskulinität und Körper (*men breasts, men in bathrooms* 2001, 2005) tragen erheblich zu einer Hinterfragung hegemonialer Männlichkeiten bei.

In dem von uns herausgegebenen Buch "*Spaces of Masculinities*" (Routledge, 2005), geben wir in der Einleitung einen Überblick über diese Entwicklungen in der Sozialwissenschaft und Geographie. Die AutorInnen der einzelnen Kapitel befassen sich mit der Bildung männlicher Identitäten in verschiedenen räumlichen Kontexten. Einzelne Kapitel, wie zum Beispiel von Linda McDowell oder Paul Cloke, geben über ihr spezifisches Beispiel hinaus einen guten Einblick in den derzeitigen Forschungsstand. In diesem Newsletter möchten wir das nicht einfach wiederholen, sondern die uns zugesandten Kurzbeschreibungen einzelner Projekte aufführen und ein paar Lesetipps geben.

Eine gute Zusammenfassung von Lawrence Berg erscheint demnächst auch in: *The Encyclopedia of Human Geography*, B. Warf, A.J. Cravey, D. DeLyser, L. Knopp, D. Sui, and D. Wilson, eds., Sage Publishers

## **Kurzbeschreibungen:**

### **Men & Masculinity Video Anthology**

Barry Shapiro is a co-founder of NOMAS and hosts this ten part series on Men and Masculinity bringing attention to the twenty-five years of NOMAS' on-going, ground breaking contributions to combating sexism, racism, and homophobia. Program guests engage in illuminating discussions about male socialization, sex role identity, the prevalence and prevention of male violence, competition and hierarchies, male-female relations, privilege and prejudice, homophobia, parenting, men in prisons, the intersection of race, class, and gender, internalized oppression, and the "-isms." The series is comprised of interviews with authors, activists, therapists, and academics including Terry Kupers, Paul Kivel, Judith Newton, Victor Lewis, Hamish Sinclair, Darien Mitchell, Jane Ariel, and Martin Rogers.

Each program is approximately 25 minutes and is preceded by an introductory excerpt from NOMAS' Statement of Principles. NOMAS is anti-sexist, gay affirmative, anti-racist, and committed to enhancing men's lives. The running time for the two volumes combined is approximately five hours.

Contact: Men & Masculinity Video Anthology

PO Box 13312  
Oakland, CA 94661  
See website: <http://www.nomas.org/resources.html>

## **Men, Children and Food**

*Carolyn Dryden, Jenny Owen, Alan Metcalfe, Geraldine Shipton*

This project is interested in examining the relationship between men, children and food. Much has been written on food in recent years in both the academic world and popular culture, especially how it relates to children's physical, psychological and social development. Most studies have focused on nutrition, and in particular how poorer families, especially mothers, can be encouraged/ enabled to better feed their children. Others have taken a more sociological and geographical approach and have sought to understand practices and discourses of food consumption within families, pointing out how children are active participants in the construction of the family particularly in terms of food choices. What has been completely missed out though is the part played by men in this. Whether fathers, step-fathers, grandfathers or beyond men are all but ignored as unimportant in practices of food consumption and provisioning. Moreover, with the multiplicity and fragmentation of contemporary family life exploring the roles that men play in food consumption provides an excellent window through which we can see the ways in which families are constituted and how they are changing.

This project is due to begin on March 6th. It is part of a larger research programme called 'Changing Families, Changing Food' being carried out at the University of Sheffield, UK and funded by the Leverhulme Trust.

<https://www.shef.ac.uk/scharr/sections/hsr/ssh/keyresearch/funded/changingfamfoo>

The research team: Carolyn Dryden, Jenny Owen, Alan Metcalfe, Geraldine Shipton.

If you have any comments, feedback, thoughts or advice please contact Alan Metcalfe in the first instance on [a.metcalfe@sheffield.ac.uk](mailto:a.metcalfe@sheffield.ac.uk).

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**Working Title: Life Plans. An empirical study on the biographical conduct of young men and women/ Lebensentwürfe. Eine empirische Studie zum biographischen Handeln junger Männer und Frauen**

*Karin Schwiter*

This PhD project focuses on the life plans of young men and women from different social milieus in the German speaking part of Switzerland. It aims at analysing the biographical conduct and the self-conception of young (and still childless) adults. Analysing the narratives of these young men and women on their experiences, everyday practices and life plans will allow addressing the following research questions:

What kind of life plans do young men and women follow today? To which concepts of femininity / masculinity, motherliness / fatherliness and to which collective models, values and norms do they refer? Which status do they attribute to family, employment and other areas of life? What kind of conflicts and discrepancies do young men and women face in their biographical conduct? What is the impact of gender and social milieu on their life plans?

The empirical material will be collected in problem-orientated qualitative Interviews with young men and women from different social milieus. The interviewees from the German speaking part of Switzerland will be 25 years old and still childless. The selection of the sample will follow the theoretical sampling strategy. The analysis of the empirical material will be carried out according to the dokumentarische Methode by Bohnsack.

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Publications: None yet. For further Information please see: <http://www.geo.unizh.ch/~karin/>

## **"DJing and the Geographies of Creative Production in the Night Time Cultural Economy"**

*Eleanor Carn*

I am a first year Ph.D student at Royal Holloway, University of London. The working title of my research is "DJing and the Geographies of Creative Production in the Night Time Cultural Economy". As such, this research will not only interact with work on livelihoods in creative sectors and new forms of work/play socialities. Gender plays an important role in the workings of the night time economy, and one which I explored in my Masters dissertation in reference to women and clubbing, entitled "Is it different for girls?" completed in September 2004. As I am now looking at DJs and DJing I will be engaging with notions of masculinities and femininities produced and consumed, and the embodied subjectivities of those who perform this 'work' in the night time economy. I will be carrying out a large scale ethnographic study of the lives and life history of DJs in the South of England, mostly at the semi-professional level. I will approach this research from my own position as a feminist cultural geographer.

I would be interested in any kinds of input or opinions on my research, and would be interested in any correspondence. I would also like to be involved in discussing the rest of the groups work, language permitting (My German is very poor I am afraid)

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### **PhD on 'Young rural men and masculinity construction'**

*Linda Marie Bye*

The project examines the gendered practices and gendered identities of young men living in a rural area of Norway. It looks at how young rural men think about and do gender in a rural context, and how they negotiate and transform local discourses on rural masculinity. In particular the study focus on normative codes for rural living by illustrating selected relationships between masculinity, rural settings, and socio-cultural power. The study is mainly based on in-depth interviews with men in their mid-20s who have grown up in and now live in a sparsely populated rural area in mid-Norway.

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#### **Publications:**

Bye, Linda Marie 2003. Masculinity and rurality at play in stories about hunting. *Norsk Geografisk Tidsskrift/ Norwegian Journal of Geography* 57(3):145-153.

Bye, Linda Marie 2005. Feltarbeidets kjønnede farer. – En refleksiv analyse av kjønn, heteroseksualitet og sted [Gendered dangers doing fieldwork. – A reflexive analysis of gender, heterosexuality and place]. *Nordisk Sámhallsgeografisk tidsskrift* 39:25-43.

Bye, Linda Marie (in progress): 'How to be a rural man': Young men's views on the normative geographies of rural masculinities. *Rural Sociology*.

### **Gender and Migration. Transnational labour migration and the family in Southeast Asia**

*Brenda Yeoh*

#### **Relevant publications/references:**

Yeoh, B. S. A. and K. Willis, Constructing masculinities in transnational space: Singapore men on the "regional beat". In *Transnational Spaces*, edited by P. Jackson, P. Crang and C. Dwyer, pp.147-163. London: Routledge, 2004.

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## **"From bringing in the bacon to selling the bacon: Masculinity and Rural Transitions"**

*Rhys Evans*

It focuses on the transitions from primary sector to service sector activity in the UK rural economy, looking at the masculinities which arose in response to the former, and speculating on the challenges those face making the transition to the "Hi, I'm Gary and I'll be your waiter/tour guide/host this evening" style of wealth generation.

Right now I have a literature review and a set of variables/methodologies developed, but have yet to undertake field work.

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## **"Gender and Organization in the German Armed Forces" (Nov. 2002-Nov.2005)**

*Maja Apelt, Cordula Dittmer, Anne Mangold*

This project deals with the organisational change of gender relations in the military by the opening up for women in 2001. We interviewed 65 male and female soldiers in the navy, the army and medical service asking about the profession as soldiers as such, comradeship, work-and-life-balance, personal experiences in peacekeeping-missions and with women. We analyzed masculinities and femininities in different context as in military socialisation processes, the use of weapons, Gender Mainstreaming Processes, family and comradeship issues and in out-of-area missions. At present one habilitation project about gender and organisation (Maja Apelt), one dissertation on gender and peacekeeping (Cordula Dittmer) and one dissertation gender in career choice processes (Anne Mangold) are written referring to the collected material.

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Relevant Publications (March 2006):

Cordula Dittmer: Weapons and Soldiers – On the relationship of military, weaponry and gender in the German Armed Forces. In: Technological and Aesthetic (Trans)Formations of Society. Tagungsband zur Tagung "Technisierung/Ästhetisierung – Technological and Aesthetic (Trans-)Formations of Society." 12.-14. Oktober 2005, TU-Darmstadt. Transcript-Verlag (in Vorbereitung)

Maja Apelt, Cordula Dittmer: Geschlechterkonkurrenzen im Militär: Zickenalarm und komplizenhafte Weiblichkeit (in Vorbereitung)

Maja Apelt: Geschlechterforschung und Militär, in: Arbeiten mit der Kategorie Geschlecht. Münster (im Druck)

Maja Apelt: Einige Überlegungen zur (Ent-)Professionalisierung des Soldatenberufs, in: Armee in der Demokratie. Wiesbaden 2006

Jens-Rainer Ahrens, Maja Apelt, Christiane Bender (Hg.): Frauen im Militär - Empirische Befunde und Perspektiven zur Integration von Frauen in die Bundeswehr. Wiesbaden 2005

Cordula Dittmer, Anne Mangold: Die Integration von Frauen in die europäischen Streitkräfte – das Militär zwischen internationalem Recht und nationaler Sicherheitspolitik. In: Annette Jünnemann/Carmen Klement (Hrsg.): Die Gleichstellungspolitik in der Europäischen Union. Schriftenreihe des Arbeitskreises Europäische Integration e.V. Baden-Baden 2005, S. 65-80

Maja Apelt: Das Soldatinnen- und Soldatengleichstellungsgesetz, in: Petra Brackert, Gabriele Hoffmeister-Schönfelder (Hg.): Rechtshandbuch für Frauen- und Gleichstellungsbeauftragte. Hamburg 2005

Maja Apelt: Geschlecht und Militär - Grundzüge der neueren Diskussion, in: Jens-Rainer Ahrens, Maja Apelt, Christiane Bender (Hg.): Frauen im Militär - Empirische Befunde und Perspektiven zur Integration von Frauen in die Bundeswehr. Wiesbaden 2005

Maja Apelt, Cordula Dittmer, Anne Mangold: Die Bundeswehr auf dem Weg zur Gleichstellung der Geschlechter? in: Jens-Rainer Ahrens, Maja Apelt, Christiane Bender (Hg.): Frauen im Militär

- Empirische Befunde und Perspektiven zur Integration von Frauen in die Bundeswehr. Wiesbaden 2005

Maja Apelt: Militär, Kameradschaft und Familie, in: Gerhard Kümmel (Hg.): Diener zweier Herren. Bundeswehr und Familie. Baden-Baden 2005

Maja Apelt: Soldatinnen, in: Ulrike Schultz (Red.): Frauenbilder. Ministerium für Gesundheit, Soziales, Frauen und Familie NRW. Düsseldorf 2004

Maja Apelt: Militärische Sozialisation, in: Sven Gareis, Paul Klein (Hg.): Handbuch Militär und Sozialwissenschaft. Wiesbaden 2004

Maja Apelt: Männliches Militär und die Subjektkonstruktion weiblicher Soldaten, in: Jürgen Delitz, Heinrich von Gyldenfeldt, Jochen Rimek (Hg.): Institutionen im sozialen Wandel. Hamburg 2004

Maja Apelt: Die Integration der Frauen in die Bundeswehr ist abgeschlossen, in: Soziale Welt, Heft 3/2002

### **Susan Mains**

Mains, S. and Clifford, C. 2006. A Dialogue with Masculinity in Jamaica, in A. Jones (Ed.) Men of the Global South. New York: Zed Books (in press).

*-This piece is a discussion of gender and sexuality in the context of Jamaica, touching on violence, homophobia, and education.*

Mains, S. 2004. Imagining the Border and Southern Spaces: Cinematic Explorations of Race and Gender, *GeoJournal*, 59(4):253-264.

*-This article discusses images of the US-Mexico border in cinematic representations (e.g., in Touch of Evil, The Border, and Lonestar), focusing on concepts of race and gender.*

Mains, S. 2002. Maintaining National Identity at the Border: Scale, Masculinity, and the Policing of Immigration in Southern California, in Herod, A. and Wright, M. (Eds.) Geographies of Power: Placing Scale. Blackwell: London, 192-214.

*-This chapter focuses on the practices and representations of the US Border Patrol, particularly in relation to gender and national identity.*

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### **Imprisoned Geographies**

*Bettina van Hoven*

Prison life - imbued with ideas and rules underlying hegemonic masculinity- has a significant impact on a prisoner's identity formation both within and beyond prison walls. Strategies of constructing manhood rely heavily on control and surveillance of body and mind at different levels: by prisoners, by staff, by family and friends 'on the streets' and the system administration. Although strategies promote and focus on building honour and reputation and avoiding shame, largely through performing aggressive and competitive masculinity, there is room for alternative masculinities as well. The way in which different kinds of control are experienced as negative or positive plays a key role in the performance of masculinity, e.g. the lessons learnt from an inmates personal past, or the inmates' involvement with family and the extent to which such relationships are allowed to permeate the prison walls.

This research uses case studies of a New Mexico correctional facility and two Dutch prison to discuss the role of the institution management, the role of the prison social system and the role of external contacts in performing inmate masculinities.

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## Conferences

### **20-21 April 2006, Victorian masculinities, Keele University, UK.**

This conference aims to bring together research students from across the humanities who are working on the topic of masculinity in the Victorian period. This could include the construction, representation or discussion of masculinity in visual art, design or literature of the period. There will also be a workshop on publishing led by Professor David Amigoni (Keele University) and Philippa Joseph (Blackwell Publishing).

### **5-7 May 2006, Nordic Conference on Men and Masculinities: EXPERIENCES OF MEN – Masculinities and Bodies, Turku/Åbo, Finland**

The conference theme Experiences of Men refers both to men's experiences in different fields of life and experiences of men and women, including researchers, in their encounters with men and the norms of masculinities. How do men and women as active agents interpret and respond to the norms of masculinity that surround them? A variety from extreme to everyday experiences will be discussed in the lectures, panels and workshops, including themes such as men's health, men of different ages, power and emotion in organisations, men's experiences of love, friendship and intimacy and cultural representations of male embodiment.

The concepts of experience and masculinity or masculinities are located in a field of tension between modernist and poststructuralist thinking, which shall be explored in the conference. Experiences of research on men bring forth the epistemologies and methodological challenges of the field. Are there specific methods in men's studies? Are they needed and why? Are some method(ologie)s more useful than others in grasping experiences? How much can be captured in verbal accounts?

The conference language is primarily English, but individual sessions may be organised in the Scandinavian languages. Submissions of individual papers in English and the Scandinavian languages are accepted, but participants are encouraged to accept presentation in English should that turn out to be the language of their panel.

Keynote speakers include, among others, PhD Fidelma Ashe from University of Ulster and PhD Marie Nordberg from Karlstad University and Gothenburg University.

Organisers: NIKK, Nordiska institutet för kvinno- och könsforskning (Oslo), Institutet för Kvinnoforskning vid Åbo Akademi (Turku)

More info: <http://www.nemm.dk/nyheder/turku>

### **18-20 May 2006, Death by Gender: Mobilizing Against Violence, Washington, DC**

DOZENS of teens have been violently murdered- HUNDREDS have experienced unfair job terminations- THOUSANDS have suffered harassment and bullying- Because they didn't meet someone's ideal for masculinity or femininity.

And now is the time to act! The Gender Public Advocacy Coalition will host its annual GenderYOUTH Leadership Summit in Washington, DC from May 18 – 20, focusing on Death by Gender: Mobilizing Against Violence. Youth leaders from across the nation will converge in the nation's capital for three days of education, training, and mobilization against the pervasive violence – ranging from taunting and bullying to murder – caused by gender stereotypes.

The Summit is a rare opportunity for youth leaders to connect with other youth from various colleges and regions of the country to share ideas, pool resources, and take action! The Summit includes a sneak preview of the new film, Straightlaced, addresses from speakers like Sylvia Guerrero, transgender rights activist and mother of Gwen Araujo, and TJ Jourian, cast member of the TransGeneration docu-series, National Gender Lobby Day, a unique chance to educate elected officials about gender issues, and interactive workshops on community organizing, peer-to-peer outreach, and media.

### **2-3 June 2006, Gendered responses to art, Maryville University in St. Louis, MO.**

Note: call for papers closed but perhaps of interest to attend.

**Part of the 2nd Biennial Women's and Gender Historians of the Midwest Conference.**

This session calls for papers that explore the possibility that art elicits gendered responses. Papers may consider how such responses might be theorized, demonstrate how art history and criticism assumes or constructs gendered responses, or investigate how and why artists may knowingly or unconsciously try to manipulate such responses. Also encouraged are methodological papers that argue for or against the notion that art might elicit gendered responses or which theorize the implications of this interpretive model for understanding the construction of the art historical canon. Papers addressing all historical periods are welcomed. Proposals to Sherry C.M. Lindquist at Sherrylindquist@hotmail.com were due December 15.

**11-16 June 2006, Gender in (Post-) Conflict. Panel of the Nordic Society for Middle Eastern Studies and the AK Gender of the German Middle East Studies Association to be held at WOCMES 2 in Amman**

*Organizers: Susanne Dahlgren, Helsinki Collegium for Advanced Studies/ Martina Kamp, University of Hamburg and Carl-von-Ossietzky University of Oldenburg*

Recent studies on violence indicate a strong interconnection between violence and social constructions of femininity and masculinity. In times of war and conflict, complementary role models are enforced; for men as providers and protectors of the family and for women as dependent subjects to be protected. Accordingly, powerful masculine role models such as a warrior, young hero or determined leader are enhanced. In contrast, women (and children) are portrayed as victims of war and conflict. Aspects associated with femininity in patriarchal societies, i.e. caring, nurturing and moral virtues, are debased, while the reproductive functions of women become glorified in the image of a 'patriotic motherhood'. Times of war and conflict are meanwhile understood as points of departure to study reconstructions of gender relations from structural, symbolic, discursive, normative and practice perspectives among others.

Since the colonial conquest, most, if not all, societies in the Middle East, North Africa and Central Asia have experienced wars, civil wars, genocides, and numerous ethnic, religious and social conflicts. In this region, the interconnection between gender and conflict, however, has rarely been addressed in the context of religion and its role in rewriting gender relations. Also focusing on the processes of emerging modernities as sites of conflict allow making gender relations visible in historic and ongoing state building processes. In this panel, we make use of a conceptual framework to analyse the (re-)construction of gender relations in ongoing and historic conflicts. We use a broad understanding of the term conflict framework, which includes gender dynamics in pre- conflict periods, gendered violence in times of war and civil war, and reconstructions of gender orders in the aftermath of conflicts.

**3-6 July 2006, The Fourth International Conference on New Directions in the Humanities at the University of Carthage in Tunis (The University of 7th of November at Carthage)**

The conference will address a range of critically important themes in the various fields that make up the humanities today. Main speakers will include some of the world's leading thinkers in the humanities, as well as numerous paper, workshop and colloquium presentations by teachers and researchers. Website: <http://h06.cgpublisher.com/welcome.html>

**8-9 July 2006, Beyond the Widening Sphere. New Transatlantic Perspectives on Victorian Women, Royal Holloway, University of London (includes: Rethinking women in relation to men and masculinity)**

Since Martha Vicinus' seminal *Suffer and Be Still* opened the debate in 1972, the field of Victorian women's history has expanded dramatically. Scholars on both sides of the Atlantic have explored the lives of British and North American women in the Victorian period, shedding new light on diverse aspects of their worlds. The social, economic, and cultural lives of working class, middle class and aristocratic women have been examined. A rich and complex picture has emerged, spanning representation and lived experience, fashion, material culture, domestic life, education, philanthropy, imperialism, empire and political participation. The growth of studies of gender and masculinity has added much to this picture, inspiring reflections on the nature of femininity. Scholars of art, history, literature and social geography have all contributed to this burgeoning field. This conference will reflect on the fruits of thirty four years of scholarship, comment on the current state of the field and assess its future development. The conference will draw together a range of disciplinary perspectives, comparing the lives of British and North American women in this period, and allowing scholars from both sides of the Atlantic to exchange their views.

**17-18 July 2006, Contested Bodies of Childhood and Youth**

Abstracts welcome until April 28th. Please send these to: Kathy Wood, [kathy.wood@durham.ac.uk](mailto:kathy.wood@durham.ac.uk); Questions and requests for the full Conference Call may be addressed to: Kathrin Hörschelmann ([kathrin.horschelmann@durham.ac.uk](mailto:kathrin.horschelmann@durham.ac.uk)) and Rachel Colls ([rachel.colles@durham.ac.uk](mailto:rachel.colles@durham.ac.uk)).

**3-6 August 2006, 31st National Conference on Men and Masculinity Creating Connections for Gender Justice and the 18th Annual Men's Studies Association Meeting, Ramapo College of New Jersey**

The National Organization of Men Against Sexism (NOMAS) is seeking proposals which explore all aspects of male roles, gender issues, and the experiences of men's lives.

Presentations are welcome on all aspects of masculinity and men's lives, including: fathering, working with young men, marriage issues, ending men's violence, homophobia, confronting racism, men's mental & physical health, anti-sexist activism, men & aging, men & spirituality, father-son relations, therapy, media, comedy, music and poetry, bi-sexuality, pornography & the sex industry, drug laws, men & prison, and more.

Professionals, activists, and students are encouraged to submit proposals and participate in the Conference. Formats may be presentations with Q&A, panels, roundtable discussions, experiential workshops, or other forms. We ask that everyone leave time for participant discussion/reaction.

To submit a proposal, please send the following: Brief title; name(s) of presenter(s), & short bios (e.g. 2-3 sentences); description of the presentation (perhaps a few sentences, or up to half a page); and any special considerations or equipment you would require.

Please send submissions to: nomasmm31@aol.com, or mail to: M&M31, 16 DeKoven Court, Brooklyn, NY 11230. Deadline for submission is May 1, 2006. Note: you must be registered as a Conference attendee to offer a workshop. Registration fee: \$195.

### **18th Annual Men's Studies Association Meeting Call for Papers**

The Men's Studies Association (MSA) is now accepting research paper, panel and presentation proposals for its 18th annual MSA meeting. The meeting will be held on Friday, August 4, 2006, 2:30-5:30pm, during the 31st National Conference on Men & Masculinity, Creating Connections for Gender Justice. The MSA is interested in proposals that evaluate current advances in the field of men's studies scholarship and examine diverse aspects of gender identity, gender roles, masculinity, and the experiences of men's lives.

The MSA is a multidisciplinary division of NOMAS that focuses on enhancing the lives of men and women through critical and pro-feminist study of men and masculinity. It brings together scholars, practitioners and activists from many fields to present studies and analyses of the social, cultural, and historical constructions of masculinity and male identity formation.

In the past, the MSA meeting has featured papers and presentations on a wide range of topics, including, but not limited to men and feminism; racism; homophobia; fathering; men and spirituality; prostitution and pornography; men and violence; men in the arts and history; constructs of gay masculinity; men in prison and more. Undergraduate, graduate, and professional students are encouraged to submit proposals and participate in the meeting.

To propose a paper, please send us the following information:

- 1) Brief title of presentation
- 2) Name(s) of presenter(s) as they will be printed in the meeting program
- 3) A brief biography of each presenter
- 4) 300-600 word proposal (or copy of completed paper)
- 5) Special considerations or equipment you require

Abstracts of accepted papers will appear in a special edition of *Brother*, the Journal of NOMAS.

Please send submissions to [dgreene@ramapo.edu](mailto:dgreene@ramapo.edu) or mail to Professor David Greene, School of Social Science, Ramapo College, Mahwah, NJ 07430. Deadline for submission is May 1, 2006.

Please share this information with your colleagues and institutions.

## **27-28 October 2006, Gender as a taboo: Berlin, Humboldt University, Berlin**

Interdisciplinary Workshop organized by the Graduate Research Group Gender as a Category of Knowledge at Humboldt University, Berlin. "Gender is both a taboo and a field of knowledge. Gender as a taboo and gender as a category of knowledge are mutually dependent - they constitute a pair - comparable to the implicit and the explicit, secret and scandal, silence and speech...Taboo research exists in various fields, among others psychology/psychoanalysis, ethnology, sociology, theology, cultural studies, film and literary theory. At this workshop we wish to connect these two fields of knowledge (taboo and gender) in a transdisciplinary manner reflecting mechanisms of tabooing both within science and society. We invite contributions investigating gender as a taboo from all areas of academia, reaching from the natural sciences to arts/art theory. Papers should be self-reflexive concerning the status of gender in their own (inter/trans) disciplinary situatedness...Conference languages will be German and English. However, discussions can also be held in French. Conference fee: There is a small conference fee of 10 EUR for both days of the workshop to be paid at registration. Travel expenses might be covered for invited papers. Proposals should not exceed 2,000 characters. Please send them together with a CV until the 10th of April, 2006 to the following address: (gradkollgeschlecht@hu-berlin.de)

## **Aufruf zu einem Europäischen GeographInnen-treffen**

Die britische Women in Geography Study Group würde gerne ein Treffen mit anderen europäischen GeographInnen veranstalten. Wer hätte Interesse, so etwas mit uns zu organisieren? Es geht uns darum, bessere Kontakte in Europa aufzubauen und mehr über den eigenen Tellerrand hinwegzuschauen. Wir würden das Treffen deshalb auch gerne an einem Ort halten, der für möglichst viele GeographInnen gut erreichbar ist (also nicht U.K.). Bitte wendet Euch mit Vorschlägen, Interessensbekundungen oder Fragen an Fiona Smith, University of Dundee, f.m.smith@dundee.ac.uk

## **Lesetipps**

### **Sozialwissenschaftliche, kulturwissenschaftliche und anthropologische Arbeiten:**

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*A cooperative effort by members of the Discussion List for Feminism in Geography (Geog-Fem@UKCC.uky.edu). Compiled by Kate Davis.*

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## Internetlinks

**AIM Gender - Arbeitskreis für interdisziplinäre Männer- und Geschlechterforschung - Kultur-, Geschichts- und Sozialwissenschaften**

<http://www.ruendal.de/aim/gender.html>

### **The Men's Bibliography**

A comprehensive bibliography of writing on men, masculinities, gender, and sexualities compiled by Michael Flood  
<http://mensbiblio.xyonline.net/>

### **Arbeitskreis Kritische Männerforschung**

<http://www.menstudy.de/>

### **FORUM MÄNNER in Theorie und Praxis der Geschlechterverhältnisse**

<http://www.forum-maenner.de/>

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### **Redaktionsschluss für Feministisches Geo-RundMail Nr. 30, 30. Juni 2006**

Das feministische Geo-RundMail erscheint vier Mal im Jahr. Inhaltlich gestaltet wird es abwechselnd von GeographInnen mit Interesse an Genderforschung in der Geographie, die (fast alle) an verschiedenen Universitäten des deutschsprachigen Raums arbeiten. **Beiträge, Literaturhinweise und aktuelle Email-Adressen bitte via Email unter Angabe von „Geo-RundMail“ im Subject an [schier@dji.de](mailto:schier@dji.de) !**

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